A

CATALOGUE

OF THE

GENUINE, ENTIRE and WELL-KNOWN

COLLECTION

OF

Etchings and Prints,

By MASTERS of the greateſt Eminence,

Purchaſed by Sir EDWARD ASTLEY, Bart. of

Mr. ARTHUR POND,

Lately Deceas'd;

(*Among which are thoſe very* SCARCE *and* VALUABLE PRINTS by *REMBRANDT, which Mr.* POND *had, with the greateſt Care, been many Years in collecting.*)

Which will be ſold by AUCTION,

By Mr. *LANGFORD,*

At his Houſe in the *Great Piazza, Covent-Garden,*

On *Thurſday* the 27th of this Inſtant *March* 1760, and the EIGHTEEN following Evenings, (*Sundays* and *Eaſter Holidays* excepted.)

The ſame may be viewed at the Place of Sale on Wedneſday *the* 26th *Inſtant, and every Day after* (Sundays *and* Eaſter Holidays *excepted*) *till the Time of Sale, which will begin each Evening punctually* at Six o'Clock.

CATALOGUES of which may be had at Mr. LANGFORD'S aforeſaid at SIX PENCE each, *which will be return'd to all ſuch as become* PURCHASERS.

CONDITIONS of SALE as uſual.

First Night's Sale, *Thursday, March 27.*

PRINTS.

Lot		
1	THirty-seven wood cuts, &c. by *Albert Durer*	10. 6
2	Thirty-five ditto, by various masters	7. 6
3	Twenty-four ditto	7. 6
4	Twenty-one horses by *Stradanus*	9
5	Twenty-two, a drawing book by *Guercino*	10
6	Thirty-eight, by *Hollar*, &c.	09. 0
7	Forty-five by various masters	10. 6
8	Nine by *Martin*, *Hemskirk*, &c.	9
9	Twenty by *Gravelot*	9
10	Ten by *ditto*	10.
11	Fifty-nine by *ditto*	10.
12	Twenty-four views of ruins in *Cornwall* and *Devonshire*, by *Buck*	9. 6
13	Twenty-four ditto in *Kent*, by *ditto*	8. 6
14	Eighteen by *P. Testa*, &c.	18. 6
15	Twelve after *Rembrandt*	16.
16	Thirty-three various, by *Callot*	6. 6
17	Forty-one ditto, by *ditto*	8
18	Eight mezzotinto's by *Smith* and *Faber*	11
19	Fifteen ditto by *White*	5. 6
20	Six ditto after *Rembrandt*, by *Houston*, proof prints	12
21	Eighteen heads by *Houbraken*, &c.	10
22	Thirteen ditto of painters	5
23	Fifteen ditto by *Mellan*, &c.	6
24	Eleven, by *N. Beatricius*	11. 6
25	Thirteen by *Eneas Vico*	15
26	Four by *Pompeio Aglano*	9
27	Thirteen of *Julio Bonasone*	13.
28	Seven acts of charity by *Seb. Bourdon*	11. 6
29	Seven etchings by *Barroccio*	1 18.
30	Eight ditto by *ditto* and *Passero*	7. 6
31	Twenty two ditto by *Roos*, &c.	19
32	Six ditto after *Claude*, by *Vivares*	1. 7.
33	Seventeen ditto by *Raphael Schiaminossi*	9.
34	Twenty-one ditto by *Matteoli*	12. 6
35	Fifteen ditto by *ditto*	3. 6
36	Six landscapes by *Perelle*	13
37	Fifteen landscapes by *Perelle*, &c.	11.

18. 6	38	Fourteen by *Goltzius*, &c.
6. 6	39	The *Pamphilian* gallery by *P. da Cortona*
7	40	Twelve landscapes by *Perelle*
12. 6	41	Twenty after *P. da Cortona*
15	42	Eight *ditto* and *N. Poussin*
8	43	Six landscapes by *Mille*
2. 6.	44	Nine etchings by *Bart. Biscanio*
1. 3	45	Ten by *Berghem*
10. 6	46	Sixteen by *Carlo Marratti*, &c.
3. 3	47	Three by *Van Uliet*
1. 13.	48	The Loves of the gods
17. 6	49	Eighteen of heads, &c.
7. 6	50	Five by *Visscher*, the gipsy, &c.
15	51	Twenty by *Parmegiano*
1. 2	52	Sixty-three banditti, by *Salvator Rosa*

PORTO FOLIO's.

2. 12. 6	53	TWO port folio's with leaves, *bound in morocco*
2. 16.	54	Two ditto
2. 5	55	Two ditto, *bound in vellum*
2. 15	56	Two ditto
3. 3	57	Two ditto
2. 5	58	Two ditto, *bound in morocco*

PRINTS.

5	59	FIVE of sieges by *Della Bella*
5	60	Five by *ditto*
1. 1	61	Nine of huntings by *ditto*
10. 6	62	Seven by *Rubens*
14	63	Nine by *ditto*, &c.
1. 0.	64	Three large portraits by *ditto*
18. 6	65	Nine by *Rodermont*
1. 5	66	Seventeen, various trades, by *Van Uliet*
1. 3	67	Six by *Albert Durer*, &c.
5 0.	68	Six by *Marc Antonio*
1. 8	69	Six by *ditto*
1. 2.	70	Thirteen by *ditto*
1. 14	71	Eight portraits, &c. of *Rembrandt*, *some very scarce*
3. 1	72	Seven ditto by *ditto*
1. 2.	73	Eight ditto by *ditto*
2. 9	74	Eleven beggars by *Rembrandt*, *some scarce*
19. 6	75	Four landscapes by *ditto*
4. 5	76	Two by *ditto*, the large flight into *Egypt*, with variation
4. 16.	77	Two by *ditto*, the descent from the cross, with ditto
2. 6	78	Four by *ditto*, the tribute money, the decollation of St. *John*, the reposo, &c. *very scarce*
1. 0.	79	Two by *Ball*, on *India*-paper
12.	80	Five porto folio's
1. 0.	81	Five ditto

Second

Second Night's Sale, *Friday, March 28.*

PRINTS.

Lot		
1	Twelve wood cuts by *Parmegiano*, &c.	9. 6
2	Fourteen ditto, by various maſters	7. 6
3	Twenty mezzotinto's by ditto	5
4	Ditto	4
5	Ditto	6
6	One hundred and one cuts to *Virgil*, by *Hollar*, &c.	7
7	Twenty-four views of ruins in *Norfolk*, *Suffolk* and *Eſſex*, by *Buck*	12.
8	Twenty four ditto in *Cumberland* and *Weſtmoreland*, by *ditto*	9. 6
9	Twenty-four ditto in *Suſſex* and *Middleſex*, by *ditto*	10. 6
10	Twenty by various maſters	5
11	Eleven etchings of ruins, &c.	8
12	Seventeen views by *Rigaud*	1. 0.
13	Fifteen by *Guido*, &c.	5
14	Fourteen by various maſters	4. 6
15	Ditto	8. 6
16	Eight by *Spranger*, &c.	5
17	Ten of *Titian*, &c.	14.
18	Thirteen by *Vouet*, &c.	1. 6
19	Twelve heads by *Houbraken*, &c.	12
20	Eight ditto by *ditto*	8
21	Six ditto by *Mallei*, &c.	1. 6.
22	Sixteen by *Rubens*, &c.	17. 6
23	Twelve by *ditto*	1. 0
24	Fifteen by *ditto*	1. 1.
25	Thirty-ſeven plans and ſections by *Callot*	2. 6
26	Twenty-two by *ditto*	5. 6
27	Thirty-two ornaments by *Della Bella*	6. 6
28	Twenty-ſeven ditto by *ditto*	3
29	Eight by *ditto*	3
30	Ten by *Albert Durer*, &c.	11.
31	Six by *Tuſcher*	4
32	Eleven by *Oudry*	15
33	Fourteen after *Rembrandt*	11. 6
34	Twelve by *Boucher*, &c.	4. 6
35	Eight after *Mutiano*, by *Corn. Cort*	2. 6
36	Seventeen by *Brouwer*, &c.	10.
37	Thirteen by *Guercino* and *N. Pouſſin*	6
38	Ten by *N. Pouſſin*	4
39	Thirty-four hiſtories of our Saviour, by *Van Meek*	1. 4
40	Ninety-one of various ſubjects by *Geo. Penez*	11
41	The large *Hogarth's Hudibraſs*	8
42	Three by *Domenichino*, the communion of St. *Jerome*, &c.	1. 1
43	Nineteen by *Oſtade*	12

15. 6 44 Forty by *Antonio Viſentini*
16. 6 45 Twenty-three etchings by *Gioſ. Creſpi*
1. 14 46 Eight ditto by *Spagnoletto*
15 47 Ten landſcapes by *Rouſſeau* and *Ryſdael*
15 48 Eleven by *Marco da Ravenna*
1. 1 49 Six by *Beatricius*, after *Raphael*, &c.
1. 11. 6 50 Nine after *Raphael*, by *Aug. Venetiano*
2. 10 51 Ten by *Aug. Carracci*
1. 9. 52 Eleven etchings by *Ben. Caſtiglioni*

Books of Prints.

2. 5 53 TWO port folios with leaves
1. 1. 54 Three marbled covers ditto
10. 6 55 The Lives of the Painters, and 3 others
5. 6 56 *Senex*'s Roads, and 2 others
6 57 Various Fiſh, by *Flamen*
7 58 Two books of Antiquities

Prints.

1. 8. 59 NINE etchings by *Ben. Caſtiglione*
10. 6 60 Fourteen by *Goltzius*, &c.
15 61 Eight after *Oſtade*, by *Viſcher*, &c.
1. 11. 6 62 Six by *Vandyck*
1. 12. 63 Eight etchings by *Salvator Roſa*
2. 12. 6 64 Ten ditto by *Bart. Biſcanio*
1. 2. 65 Two ditto by *Barroccio*, the ſalutation, &c. *Salutation Stain*
3. 6 66 Six holy families after *Raphael*, by *Poilly*, &c.
1. 11. 6 67 Eight landſcapes from *Rembrandt*, *Gaſpar*, &c. *firſt impreſſions*, on *India* paper
2. 15. 68 Six by *Marc Antonio*
3. 3 69 Four by *ditto*
2. 6 70 Twenty-four of beggars, &c. by *Van Uliet*
1. 1. 71 Eleven by *Lievens*
3. 13 72 Ten by *Rembrandt*, his own portrait in a *Perſian* habit, and 9 other heads
1. 14. 73 Seven by *ditto*, *Joſeph* and *Potiphar*'s wife, *Abraham* offering up *Iſaac*, &c.
3. 3 74 Eleven heads by *ditto*, a young man muſing with the reverſe, *and ſeveral very ſcarce*
4. 7. 75 Eleven *ditto*, his own portrait with frizzel'd hair, and others, *very ſcarce*
1. 13. 76 Six landſcapes by *ditto*, the *lower one very ſcarce*
2. 0. 77 Six by *ditto*, two of St. *Jerome*, the hour of death, &c.
2. 7. 78 Two by *ditto*, the *Ledicant* with variation
1. 9. 79 Three by *ditto*, the man with a crucifix and chain, the ſcholar and *Clement de Jonge*
10. 6 80 Five porto folios
11. 6 81 Four ditto
1. 6 82 Eight ditto

Third Night's Sale, *Saturday, Mar.* 29.

PRINTS.

Lot		
1	TWenty-eight mezzotinto's by various maſters	3
2	Twenty ditto after Sir *P. Lely*, &c.	4
3	Ditto	3. 6
4	Ten in chiaro oſcuro, after *Tintoret*, &c.	8
5	Thirteen wood cuts by *Parmegiano, Raphael*, &c.	7. 6
6	Twenty etchings by *Richardſon* and *Worlidge*	18
7	Fourteen ditto by *Fillipo Liagno*	3
8	Twelve after *Rembrandt*	6. 6
9	Ten by *Watteau, Vouet*, &c.	7. 6
10	Nine by *Vandyck*	18
11	Six by *ditto* and *Jordaens*	8. 6
12	Nine etchings by *Chappron*	9. 6
13	Twenty-three by *Boucher*, &c.	10
14	Eighteen etchings by *Richardſon* and *Worlidge*	14
15	Twelve boys by *Tetelin*	5
16	Eight after *Guido*, &c.	1. 1.
17	Forty etchings of boys, by *Corn. Schut*	5
18	Twenty five by various maſters	7. 6
19	Four by *Rubens, Seneca*, &c.	7
20	Four wood cuts by *Rubens*	12. 6
21	Five by *ditto*	1. 3.
22	Twelve *Vent. Selembens, Strada*, &c.	16
23	Eleven by *Julio Romano*	13. 6
24	Seven by *Mich. Angelo, Leo. da Vinci* and *Giottis Bark*	1. 7.
25	Twenty-ſix of *Julio Romano*, by *Pet. San. Bartoli*	6. 6
26	Nine by *Julio Romano*	6. 6
27	Six by *And. del Sarto*	15
28	Twenty landſcapes by *Titian, Carracci*, &c.	8. 6
29	Eleven by *Battiſta Moro*, &c.	3. 6
30	Eight by *Oſtade*, &c.	1. 7.
31	Sixteen of *Guido*, &c.	19. 6
32	Eight by *Domenichino*	18.
33	Twenty landſcapes by *Titian*, &c.	8. 6
34	Eight etchings by *Battiſta Mercati*, &c.	1. 15
35	Eleven ditto by *Andrea Podeſta*	1. 14
36	Nine by *Goltzius*, &c.	11. 6
37	Seven landſcapes by *Roſſeau*, &c.	14.
38	*Baur's* Ovid's Metamorphoſes	1. 3.
39	Five by *Marco da Ravenna*, &c.	1. 9.
40	Ninety-ſix, by various old maſters	1. 13.
41	Twelve after *Rembrandt*	18
42	Twenty-two lions, &c. after *ditto*	16

10	43	Four by *Barroccio*, &c.
11	44	Seven by *Luca Penni*
18	45	Four by *ditto*
1. 8.	46	Ten by *Aug. Venetiano*, after *Raphael*
9	47	Twenty-four by *Callot*
6. 6	48	Ten of medals, by *ditto*
14	49	Six by *Della Bella*
1. 4	50	Seven by *ditto*, after *Guido*, &c.
6. 6	51	Ten of ſceneries, by *ditto*
1. 1.	52	Eight by *Albert Durer*, &c.

Books of Prints.

3. 6	53	Lives of the Flemiſh and Dutch Painters, by *Deſcamps*
17	54	Catalogue of *Rembrandt*'s Works, with the Supplement by *Pierre Yuer*
10	55	*Florent Le Compte*, 3 vol.
15 -	56	Amours of *Daphnis* and *Chloe*
8	57	Two of the Antiquities in *Rome*, by *Scamozzi*, &c.
11	58	Count *Caylus*'s Carricatura's, after *Leon. da Vinci*

Prints.

12. 6	59	Seven heads by *Edelinck*, &c.
6.	60	Three whole lengths by *Petit*
1. 0	61	Two, Cardinals *Fleury* and *Polignac*, by *Drevet* and *Chereau*
1. 1.	62	Four by *Marc. Antonio*, &c.
12.	63	Three by *ditto*
1. 2.	64	Eight etchings by *Ventura Salembini*
19	65	Nine ditto by *Mola*, &c.
13	66	Eight ditto by *Carlo Marratti*, &c.
2. 13. 6	67	Eight by *Viſſcher*
12. 6	68	Three by *Vandyck*
1. 1.	69	Six landſcapes after *Gaſpar*, *firſt impreſſions*, on *India* paper
18. 6	70	Eleven by *Lievens*
19	71	Thirteen by *Van Uliet*
2. 12.	72	Eight portraits by *Rembrandt*, *ſome very ſcarce*
1. 1.	73	Six ditto of men and women, by *ditto*
1. 8.	74	Nine by *ditto*, the ſchoolmaſter, &c.
11	75	Eight by *ditto*, an old man and boy, with the reverſe, &c.
1. 17	76	Three landſcapes by *ditto*
2. 10.	77	Six by *ditto*, the large flight into *Egypt*, &c.
2. 13	78	Two by *ditto*, the Ecce Homo with Variation
1. 1.	79	Two by *ditto*, the baptiſm of the eunuch, and *Peter* and *John* and the beautiful gate
3. 10	80	Two porto folio's with leaves
15	81	Four ditto empty
13	82	Four ditto

Fourth Night's Sale, *Monday, Mar.* 31.

PRINTS.

Lot				
1	SIxteen mezzotintos by various maſters		5	6
2	Eighteen ditto by ditto	1	0	
3	Ditto		3	
4	Fourteen in chiaro oſcuro, after *Rembrandt*, &c.		12	
5	Sixteen ditto, after *Raphael*		12	
6	Forty-five by *Gravelot*		13	
7	Twenty by *Hollar* and *Worlidge*		7	
8	Fourteen by various maſters		18	
9	Fifty-two by *Gravelot* and *Hayman*	1	15	
10	Nine by Mr. *Hogarth*, the *South-Sea* maſquerade and carractura		19	
11	Twelve by *De Ghein*		16	
12	Fifteen by various maſters	1	1	
13	Eight large views of cities by *Buck*		14	
14	Eight ditto by *ditto*		11	
15	Thirty-ſix views of ruins in *Merionethſhire*, *Denbighſhire*, *Flintſhire*, *Caernarvonſhire* and *Angleſey*, by *Buck*		18	
16	Fourteen etchings by *Amiconi*, &c.		11	
17	Twenty-five by *Romyn de Hooge*		17	6
18	Six by *Tetelin* and *Vouet*		3	6
19	Seventeen heads of *Vandyck*		17	
20	Eighteen ditto by *Houbraken*, &c.		16	
21	Fourteen ditto of poets, &c. on India paper, by *ditto*		8	6
22	Thirty-ſix etchings by *Brebeette*	1	6	
23	Twenty three heads, &c. by *Ben. Caſtiglione*		12	
24	Fourteen by *Natoire*		6	
25	Twenty-one, by *Le Bas*		10	
26	Twenty-four by *Sperling*, &c.		16	
27	Fourteen etchings by *Laireſſe*		6	6
28	Fourteen ditto by *ditto*		4	6
29	Thirteen ditto by *Jacinto Geminiani*		10	
30	Seven ditto by *Sirani*	2	2	
31	Twenty of *Raphael*		11	6
32	Thirteen of ditto	1	10	
33	Nine by *Ang. Carracci*	1	3	
34	Twelve by ditto	1	2	
35	Eight etchings by *Guercino*, *Geminiani*, &c.	3	15	
36	Nineteen ditto by *Canta Gallina*, &c.		6	
37	Eight ditto by *Schidoni*, *Lanfranc*, &c.	1	14	
38	Twenty landſcapes by *Titian*, &c.		9	
39	Twenty ditto by *ditto*		9	6
40	Eight of *Oſtade* and *Brower*	1	8	
41	Six after *Raphael*, &c.	1	3	
42	Two, the laſt judgment, by *Martin Rota*	2	1	

1. 3	43	Three, the laſt ſupper, by *Leon. da Vinci*, and 2 by *And. del Sarto*
18	44	Eleven, by *Lucas van Leyden*, &c.
13. 6	45	Ten after *Mola*, *And. Sacchi*, &c.
14	46	Eighteen, the paſſion, &c. by *Lucas Van Leyden*, &c.
16	47	Six by *Albert Durer*, &c.
1. 2.	48	Six of *Rubens* etchings, by *Popels*, &c.
10. 6	49	Six by *Rubens*
1. 2.	50	Three by *ditto*
13. 6	51	Eighteen of ſieges by *Callot*
1. 11. 6	52	Twelve by *ditto*

Books of Prints.

3	53	HUntings, in wood cuts
8	54	Portraits of Flemiſh Painters
4	55	Wood cuts of oriental habits
2. 2.	56	Heads by *Houbraken*
7. 6	57	Anticha Sepulchra, by *Bartoli*
2. 9	58	Death's dance, and prints for the Bible, by *Holbein*

Prints.

13. 6	59	SIX of ſcenes by *Della Bella*
1. 05	60	Seven by *ditto*, madonna's, &c.
6. 6	61	Eight of the houſe of Loretto, by *ditto*
15. 6	62	Ten etchings by *Claude*
15. 6	63	Seven ditto by *Mola*, &c.
1. 1	64	Seven ditto by *Ben. Caſtiglione*
1. 2.	65	Eight ditto by *Fran. Amatus*, *Venturino*, &c.
5. 2. 6	66	Six ditto by *Carlo Marratti*
1. 8	67	Six landſcapes after *Gaſpar*, *firſt impreſſions*, on India paper
2. 8	68	Four heads by *Van Uliet*
1. 11. 6	69	Seven by *Boll*
2. 2.	70	Seven by *Marc Antonio*
1. 2	71	Six by *ditto*
4. 4	72	Three landſcapes by *Rembrandt* with variation
2. 3	73	Six by *ditto*, the little *Spaniſh Bohemian*, the 3 oriental figures, the altar, &c.
1. 5	74	Seven by *ditto*, the onion woman, the blind fidler, &c.
1. 16	75	Eight by *ditto*, the dog *very ſcarce*, and beggars
1. 9.	76	Nine heads by *ditto*, the *Moriſco*, &c.
1. 8	77	Two by *ditto*, the large preſentation in the temple, with variation
1. 19	78	Two by *ditto*, the jew bridge, with variation
1. 14	79	Four by *ditto*, *Peter* and *John*, and the beautiful gate, purchas'd of *Houbraken*, *extremely ſcarce*, St. *Jerome* and the reverſe
4. 0	80	Two porto folio's with leaves, *bound in morocco*
1. 18	81	Two ditto, *bound in vellum*
2. 6	82	Two ditto

Fifth

Fifth Night's Sale, *Tuesday, April* 1.

PRINTS.

Lot				
1	THirty-four wood cuts by various masters		2	6
2	Ten in chiaro oscuro, after *Guido, P. da Cortona,* &c.		6	
3	Eighteen mezzotinto's by *Faber,* &c.		5	
4	Fourteen ditto by *ditto*		3	6
5	Fourteen ditto by *Smith,* &c.		7	6
6	Twenty-two etchings by *Corn. Schut*		8	6
7	Thirty-one ditto by various masters		8	6
8	Twelve by *Van. Orley*		4	6
9	Eighteen after *Rembrandt*		17	6
10	Twelve etchings by *De la Hire, Mignard,* &c.		17	
11	Eight etchings by *P. Testa*		15	
12	Eight ditto by *Corn. Schut*		18	
13	Fifteen by *Goltzius,* &c.		10	6
14	Twenty one by *P. Testa*		15	6
15	Twenty-one after *Rembrandt*		13	
16	Twenty etchings by *Richardson* and *Worlidge*	1	5	
17	Twenty ditto by *ditto*		16	6
18	Nine etchings by various masters		14	
19	Twelve heads by *Houbraken,* &c.	1	15	
20	Sixteen ditto by *ditto*		11	
21	Seventeen ditto by *ditto*		10	6
22	Eighteen of birds by *Collaert*		3	6
23	Twenty-six etchings by *Brebiette*		9	6
24	Twenty ditto by *Laireſſe*		16	
25	Fourteen ditto by *Le Pautre,* &c.		15	
26	Twelve in chiaro oscuro, after *Raphael, Guido,* &c.		6	6
27	Six landscapes by *Vandercable,* &c.		8	
28	Five by *Carlo Marratti* and *Le Brun,* &c.		6	
29	Eight by *Carlo Marratti,* &c.		9	
30	Fourteen etchings by *Blanchard,* &c.	1	1	
31	Ten after *Claude,* by *Barriere*		10	6
32	Nine etchings by *Boullogne*	1	6	
33	Twelve ditto by *Riccolino, Ramelli,* &c.		5	6
34	Seven ditto by *Panneels,* &c.		4	6
35	Fifteen ditto by *Le Pautre*		8	
36	Four by *Rubens*		15	
37	Six by *ditto*		18	6
38	Five by *ditto*	2	2	
39	Two *Raphael*'s dream, &c.		14	
40	Fourteen by *Parmegiano*	1	1	
41	Thirty-three, the history of *Cupid* and *Psyche* of *Raphael,* by *Marc Antonio*	8	8	

	3	42 Seventeen various, by *Fialletti*
1.	0	43 Twelve of loves, by *ditto*
1.	2.	44 Fifteen etchings, landſcapes, by *Paſolo, Aneſi*
1.	7.	45 Twelve ditto by *Creſcentio*
1.	12.	46 Six by *Aug. Carracci*
	17	47 Fifty-two emblems, &c. by *Callot*
	15	48 Twenty three landſcapes, &c. by *ditto*
	7	49 Five by *Della Bella*
	11	50 Six landſcapes by *ditto*
	11	51 Seventeen of deaths by *ditto*
4.	17.	52 Thirty-ſix *Hollar*'s ſhells, &c.

BOOKS of PRINTS.

7.		53 A Catalogue of King *Charles* I. Pictures
3.	6	54 Antique Gems and Intaglia's
4.	6	55 Antique Statues, &c.
1.	15	56 The King of *Poland*'s Pictures, with the deſcription
9.	6	57 The Lives of the Flemiſh Painters
1.	16	58 The Lives of the Painters, 3 vol.

PRINTS.

	10	59 TWenty by *Hollar*, &c.
2.	2.	60 Five by *Marc Antonio*
3.	15.	61 Six by *ditto*
	16	62 Seven etchings by *Claude*
	12	63 Seven ditto by *Bourgognone*
	14.	6 64 Nine ditto by *Carlo Marratti*
1.	0	65 Five ditto by *ditto*, the Heliodorus, after *Raphael*, in 2 ſheets, and 4 others
	9.	6 66 Six etchings by *Horatio Borgiani*
	14	67 Six ditto by *Claude*
1.	8	68 Eight by *Albert Durer*
1.	0	69 Four by *Rubens*, unveiling of nature, in 2 ſheets, &c.
	19	70 Five by *Van Uliet*
	9	71 Twelve by *Lievens*
3.	0.	72 Seven heads by *Rembrandt*, his own portrait with a mezetins cap and 6 ſmall heads
	17	73 Four ditto by *ditto*, 3 done at *Venice*
	8	74 Four of academy figures, by *ditto*
1.	18	75 Four by *ditto*, a ſmall crucifixion, the ſmall deſcent from the croſs, &c.
2.	14	76 Two landſcapes by *ditto*, *very ſcarce*
3.	4	77 Three by *ditto*, the ſhell, with variation, and the hog, *ſcarce*
4.	4	78 Two by *ditto*, the *Ecce Homo* on India paper, and the crucifixion
3.	7	79 Two by *Marc. Antonio*, St. *Cecilia*, &c.
2.	11.	80 Two porto folio's with leaves, *bound in vellum*
		81 Two ditto

Sixth

Sixth Night's Sale, *Wedneſday, April 2.*

PRINTS.

Lot				
1	SIxteen mezzotinto's by *Faber*, &c.		8	
2	Fourteen ditto by *ditto*		10	6
3	Eleven ditto by *Smith*, &c.		18	
4	Eighteen wood cuts by *And. Mantegna, Bloemart*, &c.		8	6
5	Eighteen ditto after *Raphael, Parmegiano*, &c.		12	
6	Forty by *Gravelot*		6	6
7	Twenty four by *ditto* and *Hayman*		7	6
8	Thirty-three by *ditto*		4	6
9	Fables by *Paſſero*		7	
10	Forty-three, a drawing book by *Fialetti*		11	
11	Thirty-ſix various deſigns, theatrical ſcenes, &c.		7	6
12	One hundred fifty-four from the antique, by *Raphael*, &c.		17	
13	Eighteen by *Mellan*, &c.		9	
14	Twenty-four views of ruins in *Somerſetſhire* and *Hampſhire*, by *Buck*		11	
15	Twenty-four ditto in *Berkſhire* and *Wiltſhire*, by *ditto*		12	
16	Fifteen trophies of *Auguſtus Cæſar* by *Piraneſi*, &c.		8	6
17	Forty-ſeven cuts to *Homer*, by *Hollar*, &c.		6	6
18	The Life of *Ulyſſes* by *N. del Abbati*		6	6
19	Sixteen heads by *Houbraken*, &c.		12	
20	Twelve ditto by *ditto*		7	
21	Ten ditto by *ditto*		9	6
22	Eight by *Rubens*		8	
23	One, the fallen angels by *ditto*		12	
24	Two by *ditto* and *Quilline, proofs touch'd upon*		14	
25	Seventy-one, various figures, &c. by *Callot*	1	1	
26	Thirty-ſeven, the apoſtles, &c. by *ditto*		18	6
27	Thirty-ſeven by *Della Bella*		17	
28	Twenty-four by *ditto*		8	
29	Fifty-ſix, of drawing books, &c. by *ditto*		13	
30	Eleven by *Albert Durer*, &c.		4	
31	Eighteen by *Hollar*		19	
32	Twenty-eight curious prints, etchings and paintings	3	3	
33	Ovid's Metamorphoſes by *Goltzius*		17	
34	Eight in chiaro oſcuro, by *Guido*, &c.		14	6
35	Seven by *Mich. Angelo*		10	6
36	Four neat drawings, in imitation of printing	1	5	
37	Six etchings by *Laireſſe*		7	6
38	Six ditto by *ditto*		6	
39	Ninety-nine by *Hiſbins*	1	0	
40	Thirty-nine views, &c. by various maſters		5	6
41	Eight by *P. Farinati*		12	
42	*Stefano du Perac*'s antiquities of *Rome*		12	
43	Twenty by *Vanloo*, &c.		5	6

1. 6	44	Two from *Corregio* and *Tintoret*, by *Aug. Carracci*
1. 2.	45	Six by *Luca Penni*
1. 16	46	Seventeen by *Marc Antonio*
2. 3	47	Fourteen by *ditto*
10	48	Twenty etchings by various maſters
1. 6	49	Twenty-two ditto by *Marco Ricci*
1. 5	50	Twelve ditto by *Seb. Bourdon*
11. 6	51	Nineteen etchings various
1. 2.	52	Thirteen ditto by *Daſſoneville*

BOOKS of PRINTS.

6. 6	53	ANtique Sepulchres, Monuments, &c.
4. 6	54	A Book of Maps
3. 6	55	The *Turkiſh* Habits
3. 6	56	The Palace of *Richlieu*
10. 6	57	Etchings of *Turkiſh* Habits, &c.
1. 5	58	Views in *Holland* by *Rademaker*, 2 vol.

PRINTS.

8	59	FIVE etchings by *Mich. Ang. Carravagio*, &c.
15. 6	60	Eight ditto by *Swanevelt* and *Both*
17	61	Seventeen by *Hollar*, &c.
1. 0	62	Twelve by *Ann. Carracci*, &c.
1. 0	63	Fifteen by *ditto*
6	64	Six heads by *Coleman* and *Viſſcher*
2 3	65	One, the ball of *Berghem*, by *ditto*
3. 0	66	L'Ecole de Venus, 50 etchings par Monſ. *Le Pigo*
2. 14	67	Three by *Viſſcher*, after *Pet. de Laer*
1. 9	68	Eight etchings by *Cantarini*, &c.
14. 6	69	Twelve ditto by *Claude*
2. 3	70	Five heads by *Van Uliet*
16	71	Ten by *ditto*
12	72	Four, *Benaſſah*, *Ben Iſrael*, the ſcholar, and a reverſe, &c. by *Rembrandt*
1. 4	73	Four by *ditto*, 3 on India paper, the Jew, bridge, *Rembrandt*'s mother, &c.
1. 6	74	Three by *ditto*, the man with a ſquare beard on India paper, *Wyten bogard*, &c.
19	75	Four by *ditto*, *Abraham France* and the man playing at cards, on India paper, and 2 others
3. 14	76	Three landſcapes by *Rembrandt*, *Six*'s bridge the landſcape with the tower, *very ſcarce*
3. 17	77	Two by *ditto*, the large *Ecce Homo*, with variation
4. 4	78	One by *ditto*, the raiſing of *Lazarus*, without the cap
6. 8	79	Two by *ditto*, his own portrait with a hat on drawing, with variation
1. 9	80	One, the biſhop of *Meaux*, by *Drevet*
13. 6	81	Three port folio's with leaves
2. 5	82	Two ditto, *bound in vellum*

Seventh

Seventh Night's Sale, *Thurſday, April* 3.

PRINTS.

Lot		
1	SEventy-five wood cuts, &c.	5. 6
2	Fifty-two ditto, death's dance by *Holbein*, &c.	7. 6
3	Fourteen mezzotinto's by *Faber*	3. 6
4	Fourteen ditto by *ditto*	3
5	Ten ditto by *Smith*	3. 6
6	Nineteen dogs by *Depoſtes*, and birds by *Barlow*	5
7	Twenty animals, by *Ridinger*, &c.	6
8	Seventy-four various habits of religious orders, by *Fialetti*	10
9	Ten large views by *Buck*	7
10	Ten ditto by *ditto*	7
11	Fifty-ſeven by *Hayman* and *Gravelot*	17. 6
12	Thirty by *Gravelot*	16.
13	*Eſop's* fables by *Goree*	13. 6
14	Sixty-ſeven fables by *Gillot*	15
15	Eighteen, of drawing books, by *Le Bas*	3
16	Twenty-ſeven prints for *Homer*, by *Picart*	5
17	Seven by *Le Pautre*, &c.	5
18	Twenty deſigns and ſcenes, by *Torelli*	5
19	Fifteen heads by *Houbraken*, &c.	17. 6
20	Twelve ditto by *ditto*	13. 6
21	Ten by *Suyderhoef*, &c.	9
22	Fifteen Engliſh views	13. 6
23	Twelve birds by *Flamen*	7
24	Eighteen of ſhields, by *Della Bella*	5
25	Six of grotto's by *ditto*	8. 6
26	Seventy-two of drawing books by *ditto*	6
27	Fifty various habits, and beggars, by *Callot*	15
28	Ten, the ſmall miſeries of war, &c. by *ditto*	9. 6
29	Twenty landſcapes by *Titian*, &c.	5. 6
30	Six by *Mich. Angelo*	13. 6
31	Fourteen carricatura's by *Hagerdorn*	4. 6
32	Twenty-four landſcapes by *Titian*	6
33	Eight after *Raphael*, *Julio Romano*, &c.	15. 6
34	Six, the *Borgheſe* gallery by *Lanfranc*	3. 6
35	Twenty-four of *Titian*, *Giorgione*, &c.	12
36	Seventeen of *Primaticcis*, *Titian*, &c.	10.
37	Twenty-nine landſcapes by *Titian*	4.
38	Ten frontiſpieces to books by *Rubens*	4. 6
39	Six lions by *ditto*	10. 6
40	Fifteen, the apoſtles by *ditto*	8. 6
41	Sixteen of *Primaticcio*	1. 3.
42	Eight angles by *Domenichino*	10
43	Nineteen of *Primaticcio*	1. 6
44	Twenty four landſcapes by *Titian*	3. 6

14	45	Nine by *Albert Durer*, &c.
9	46	Eighteen by *Lanfranc*
12 6	47	Twenty-four after *Titian*, &c.
1 11 6	48	Eight ditto
6 6	49	Twenty-eight views by *Chatelain*, &c.
10 6	50	Seven of *Titian*, by *Viſſcher*, &c.
1 6	51	Twenty of *Titian*
3 15	52	Nineteen, the loves of the gods, etch'd by *Aug. Carracci*

Books of Prints.

5 6	53	A Book of Anatomy
8	54	A Collection of Painters heads
3	55	A Deſcription of *Hollar*'s Works
8	56	Antique Statues of *Rome*
2 13	57	Views in *Holland* by *Rademaker*, in 6 books
1 8	58	Tufereel der Dwaaſheid

Prints.

2 10	59	TWelve of *Guido*, &c,
10 6	60	Fourteen by *Boucher*, &c.
2 6	61	Twelve of *Guido*
2 9	62	Eleven by *Marc Antonio*
4 4	63	Six by *ditto*
1 18	64	Five after *Berghem*, by *Viſſcher*
3 3	65	Five etchings by *Luca Jordano*
1 13	66	Twelve ditto by *Salvator Roſa*
1 16	67	Eight ditto by *Canterini*
1 5	68	Four by *Viſſcher*, after *De Laer* and *Berghem*
16	69	Eight etchings by *Claude*
1 13	70	Five by *Van Uliet*
1 2	71	Eight by *Lievens*
4 4	72	Three landſcapes by *Rembrandt*, *the upper one particularly ſo*
17	73	Nine ſmall heads by *ditto*, a girl with a baſket, and the reverſe, &c.
1 13	74	Twelve by *ditto*, a man painting, a young woman reading, *both ſcarce*, &c.
1 13	75	Four by *ditto*, Chriſt at *Emmaus*, Chriſt in the ſepulchre, and the crucifixion
1 19	76	Nine ſmall heads by *ditto*, the woman with the corner cap, *Rembrandt*'s mother, and the little *Jew* bridge, &c.
2 3	77	Two by *ditto*, the marriage of *Jaſon*, *Creuſa* with and without the crown
2 5	78	Two by *ditto*, *Renier Hanſlo*, and the copy
3 3	79	Two by *ditto*, *Abr. France* on India paper, with variation
1 3	80	Four porto folio's
	81	Two ditto with leaves, *bound in morocco*

Eighth

Eighth Night's Sale, *Saturday, April 5.*

Prints.

Lot				
1	Fifty wood cuts, &c. by *Albert Durer*		6	6
2	Sixteen ditto after *Raphael Parmegiano*, &c.		7	
3	Fourteen mezzotinto's by *Faber*		5	6
4	Fourteen ditto by *ditto*		4	6
5	Ditto		5	6
6	Fifty-four by *Gravelot*		5	
7	Ten large views by *Buck*		6	
8	Eleven ditto by *ditto*		7	6
9	Nineteen etchings by *Corn. Schut*		2	
10	Sixteen ditto by *Richardson* and *Worlidge*		13	
11	Ten, the triumph of *Julius Cæsar*, by *And. Montegna*		6	
12	Fifty-eight by *Gravelot*		14	
13	Thirty-two sheep, &c. of *P. Potter*, by *De Bye*		15	
14	Twenty-six by *Boucher*, &c.		10	
15	Sixteen by *Worlidge*, on India paper		16	6
16	Fifty-three ruins of *Rome*, by *Gio. Batt. Mercati*		8	
17	Sixteen of sheep, &c. of *P. Potter*, by *De Bye*		13	
18	Eight landscapes of *Gaspar*, by *Audran* and *Moucheron*		15	6
19	Nineteen heads by *Houbraken*, &c.		7	6
20	Fourteen ditto various		5	
21	Thirteen, the poets, &c. by *Vertue*		11	6
22	Ten by *Rubens*, &c.		9	6
23	Twelve by *ditto*, &c.		6	
24	Twelve, from the pictures in the Jesuits church at *Antwerp*, by *ditto*		10	
25	Ten by *Albert Durer*, &c.		5	6
26	Twenty-two, the small miseries of war, by *Callot* 15		15	
27	Twenty-nine, the prodigal son, &c. by *ditto*		11	
28	Fifty-three of cards by *Della Bella*		4	6
29	Nine of the tournaments by *ditto*		3	
30	Sixty-one various, by *ditto*		11	
31	Twenty-one curious prints		9	6
32	Seven by *Hollar*, &c. after *Titian*, &c.		13	6
33	Twelve etchings by *Laireſſe*		6	
34	Thirteen by *Guido*, &c.	1	1	
35	Seven by *Mich. Angelo*	1	16	
36	Twelve of *Raphael*		15	6
37	Eleven etchings by *Fran. Bologneſe*	1	8	
38	Twenty ditto of landscapes by *Diebricy*		11	6
39	Eleven large battles by *Baur*		7	
40	Thirteen landscapes after *Gaspar*, by *Glauber*, &c.	1	1	
41	Thirty-three of *Potter*, &c.		15	6

1. 17	42	One hundred and nine by *Aldegrave*
1. 8	43	*Raphael*'s paintings in the Vatican
7	44	Fifteen etchings by *Parrocelle*
1. 0	45	Eleven ditto by *Vignon*, &c.
18	46	Nine ditto by *ditto* and *De la Hire*, &c.
7	47	Eighteen ditto by *Cheron*, &c.
12	48	Seven ditto by *Corneille*
6. 6	49	Six ditto by *Laireſſe*
1. 13	50	Fifteen of *Guido*, &c.
5	51	Twenty-two by *Laireſſe*
2. 0	52	Six of *Guido*

BOOKS of PRINTS.

1. 7	53	*Vandebank*'s Don Quixotte
6	54	Emblems of Horace, by *Otho Venius*
7. 18. 6	55	The Houſe of *Gondi*
6	56	Baſſo Relievo's by *Polydore*
7	57	*Dugdale*'s Hiſtory of St. *Paul*'s, by *Hollar*
	58	Soria del Tempieti

PRINTS.

14. 6	59	SIX etchings by *Bellange*
16	60	Twelve ditto by *Cam. Procaccino* and *Strada*
2. 10	61	Ten ditto by *ditto* and *Palma*
17	62	Sixteen ditto by *Van Boom*, &c.
14	63	Twenty-four ditto by *Luc. de Vadder*, &c.
17	64	Eighteen ditto by *Mauperche*, &c.
1. 11. 6	65	Seven ditto by *Aug. Carracci*
6	66	Five ditto by *Claude* and *Studio*
3. 13. 6	67	Four large ditto by *Salvator Roſa*
16	68	Twelve etchings by *Berghem*
1. 7	69	Five ditto by *Gaſpar* and *Jupreſti*
1. 0	70	Nine ditto by *Claude*
11. 6	71	Ten by *Lievens*
1. 11. 6	72	Five by *Van Uliet*
1. 2	73	Ten ſmall heads by *Rembrandt*, a philoſopher with an hour glaſs, &c.
1. 14	74	Ten portraits by *Rembrandt*, himſelf and wife with the reverſe, &c. *ſome very ſcarce*
15	75	Six heads, &c. for a drawing book, by *ditto*
2. 9	76	Five ditto, by *ditto*
18. 6	77	Four landſcapes by *ditto*, the two uppermoſt *very ſcarce*
3. 8	78	Two by ditto, St. *Francis*, with variation
5. 0	79	One by *ditto*, the death of the Virgin, on India paper
2. 9	80	Two porto folio's with leaves, *bound in vellum*
2. 3	81	Two ditto

N. B. *On account of the* Eaſter *Holidays, this Sale is poſtponed to* Monday *the* 14*th*.

Ninth

Ninth Night's Sale, *Monday, April* 14.

PRINTS.

Lot				
1	TWenty-eight by *Mellan*, &c.		3	6
2	Twelve by *Worlidge*		5	6
3	Twenty-four views of ruins in *Lancaſhire*, *Cheſhire* and *Derbyſhire*, by *Buck*		9	0
4	Forty-five by *Gravelot*		10	6
5	Nineteen by *Mellan*, &c.		6	
6	Twelve by *Worlidge*, with variation		7	6
7	Fifteen mezzontinto's, after Sir *Peter Lely*		16	
8	Fifteen ditto, &c.		4	
9	Ten ditto by *Smith*		5	
10	Twelve wood cuts, after *Bloemart*, &c.		7	
11	Twelve in chiaro oſcuro, by *Parmegiano*, &c.		13	
12	Twenty-two, the cries of *Paris* by *Boucher*, &c.		5	
13	Twenty-ſix carraccaturas, &c. by *Tempeſta*, &c.		8	
14	Twelve by *And. Mantagna*	1	1	
15	Thirteen by *P. Teſta*, &c.		17	6
16	Fourteen by *Worlidge*, on India paper, with variations		9	6
17	Twenty-ſix by *Tempeſta*		8	6
18	Nineteen by *ditto*		9	6
19	Sixteen heads by *Houbraken*, &c.		8	
20	Eleven ditto by *Morin*		7	6
21	Twelve ditto by *Houbraken*		9	6
22	Four etchings, &c. after *N. Pouſſin*, by *Chatelain*, &c.		10	6
23	Nine of *Raphael*	1	10	
24	Twenty-two etchings by *Le Pautre*, &c.		5	6
25	Fourteen of *Guido*, &c.		9	6
26	Ten etchings, by *Seb. Bourdon*		11	6
27	Four ditto by *Le Bas* and Mr. *Major*		6	
28	Three large ditto after *Teniers*, by *Le Bas*		14	
29	Nine etchings by *Perrier*		7	6
30	Twelve ditto by *Ferg*, &c.		8	
31	Twelve ditto by *Le Sueur*, *Le Brun*, &c.	1	1	
32	Three large ditto by *Genoels*		7	
33	Four ditto by *ditto*		14	
34	Eight ditto by *Meyeringh*, *Glauber*, &c.		14	
35	Sixteen ditto by *Vandeiſt*, *Wyck*, &c.		19	
36	Seventy-one various groteſque figures, &c. by *Callot*	1	11	6
37	Twenty-three various by *ditto*		11	
38	Fourteen etchings by *Waterloo*	1	5	
39	Nineteen ditto by *Van Somer*, &c.		6	
40	Five landſcapes by *Fouquier* and *P. Brill*	1	4	
41	Six by *Corregio*	1	15	
42	Five after *Wovermans*, by *Viſſcher*		8	

	12		43 Eight etchings by *Pet. de Petris*, &c.
1.	13		44 Seven ditto by *Spagnoletto*
	7.	6	45 Eleven ditto by various maſters
	11		46 Ten ditto by *Horizonti*
	18.	6	47 Nine ditto by *Carpioni*, &c.
	16.	6	48 Eight ditto by *ditto*
	6.	6	49 Fifty-three of cards by *Della Bella*
	6	6	50 Nine by *Della Bella*
	5		51 Ten by *ditto*
	9		52 Twelve by *Rubens*, &c.

Books of Prints.

	5		53 TWenty-one prints of *Suffolk* and *Norfolk*
	11		54 Triggi del Architecture by *Mitelli*
	4		55 Obeliſks of *Rome*
	18		56 Oriental habits, wood cuts
	8		57 Antiquities, in 13 large Prints
	8		58 Romanæ Magnitudinis Montimenta, by *Bertola*

Prints.

	12.		59 EIGHT by *Rubens*, &c.
	8.	6	60 Eight by *ditto*
	10		61 Twelve by *Albert Durer*, &c.
1.	4		62 Eight etchings by *Canterini* and *Sirani*
1	1		63 Twelve ditto of boys by *Sirani*
2.	0		64 Four by *Aug. Carracci*
1	17		65 Four large by *Bourgognone*
1.	9.		66 Six etchings by *Claude*
			67 Four landſcapes of *Claude* and *Gaſpar*, *firſt impreſſions*, on India paper
1.	13		68 Twenty-two etchings by *Berghem*
1.	2.		69 Eleven ditto by *Rubens*
1	7		70 Eight by *Lievens*
2.	0		71 Six by *ditto*
1.	5		72 Five by *Rembrandt*, the ſending away *Hagar* and *Iſhmael*, the fortuneteller, &c.
1	17		73 Five by *ditto*, the woman with an arrow, &c.
1.	4		74 Four by *ditto*, the ſmall St. *Jerome*, &c.
1.	1.		75 Seven by ditto, the corn cutter, flight into *Egypt*, &c.
2.	12.	6	76 Five landſcapes by *ditto*, with variations, *very ſcarce*
2	3		77 Two by *ditto*, *Peter* and *John* at the beautiful gate, on India paper, with the reverſe
1.	13		78 Two by *ditto* of *Lutman*, on India paper, and the reverſe
1	9		79 Two by *Van Uliet*, St. *Jerome*, &c.
	9	6	80 Three porto folio's
2	5		81 Two ditto with leaves, *bound in vellum*

Tenth

Tenth Night's Sale, *Tuesday, April* 15.

PRINTS.

Lot				
1	Twenty-five heads of eminent painters			
2	Twenty-two ditto	7	12	6
3	Twenty-one by *Hollar* and *Worlidge*		9	
4	Twelve wood cuts by various maſters		5	
5	Twenty four heads of eminent painters		4	
6	Fourteen views, &c. by *Hollar* and *Worlidge*		7	6
7	Ten large views by *Buck*		6	
8	Twenty-four views of ruins of abbies, &c. in *Shropſhire* and *Herefordſhire*, by *ditto*		10	
9	Twenty-four in the biſhoprick of *Durham* and *Northumberland*, by *ditto*		10	6
10	Four by *P. Veroneſe*		4	6
11	Twelve by *ditto*		8	
12	Seventeen *Hollar*'s cuts to Juvenal		5	
13	Five, Mrs. *Garrick* by Mr. *Hogarth*, and 4 etchings by *Worlidge*		5	6
14	Eleven by *Worlidge*, on India paper		10	6
15	Twelve mezzotinto's by *Faber*, &c.		17	
16	Ten ditto by *Smith*		9	
17	Ten ditto by *ditto*		5	6
18	Fifteen heads of *Vandyck*		10	
19	Ten large ditto of *ditto*, by *Suyderhoef*, &c.		11	
20	Eight heads by various maſters		10	
21	Eleven by *Hollar*		18	
22	Thirty curious prints		1	8
23	Forty-one, the paſſion of Chriſt, &c. by *Callot*		8	6
24	Thirty five, the life of the Virgin, the Martyrs, &c. by *ditto*		10	
25	Cards of the Kings of *France*, by *Della Bella*		8	
26	Six by *Della Bella*	1	2	
27	Six, a drawing book by *ditto*		11	
28	Ten etchings by *Palma*	1	1	
29	Ten ditto by *Fran. Bologneſe*	1	6	
30	Seven ditto by *Corneille*		5	
31	Eight ditto by *ditto*	1	3	
32	Eight ditto by *De la Hire*		19	
33	Twenty-five by *Polidore*		5	
34	Six by *Giorgione*, *Mecarino*, &c.		13	
35	Eight by *Battiſta Franco*, &c.	1	1	
36	Six by *ditto*		10	
37	Four by *ditto*	1	10	
38	Six after *Ann. Carracci*, *P. Veroneſe*, &c.	1	2	
39	Eleven etchings by *Galeſtruzzi*		10	6
40	Six by *Mich. Angelo Carravagio*	2	4	
41	Six by *Ventura Salimbeni*, &c.		13	6

	11	42	Twelve landſcapes by *Mille*
	10	43	Four large battles by *Vandermeulen*
	10	44	Ten horſes by *ditto*
	9	45	Three large huntings by *ditto*
	8 . 6	46	Eight by *ditto*
1.	2	47	Four large by *Le Sueur*
	10 . 6	48	Six by *Le Brun*, &c.
	10 . 6	49	Eleven landſcapes by *Mille*
	9	50	Fourteen by *Vandermeulen*
	10 . 6	51	Niheteen by *Parmegiano*
	7	52	Six by *Albert Durer*, &c.

Books of Prints.

2	5	53	LORD *Pembroke*'s ſtatues
1.	10	54	*Perrier*'s ſtatues
	16	55	Heads of *Engliſh* Kings by *Vertue*
	17	56	Le Gemme Antiche, 2 vol.
5 .	2 . 6	57	Therme Antiche
	18	58	Bartole Antiche Sepolcro

Prints.

1 .	8	59	SEven by *Rubens*
	10	60	Six by *ditte*
1 .	0	61	Ditto
1 .	13	62	Six by *Marco Antonio*
2 .	11	63	Ditto
2 .	9	64	Ditto
2 .	14	65	Seven etchings by *Guido* and *Canterina*
2 .	19	66	Seventeen by *Parmegiano*
2 .	15	67	Seven etchings by *Ann. Carracci*
2 .	9	68	Four ditto by *ditto*
	16 . 6	69	Four ditto by *Canterini*
1 .	15	70	Fifteen by *Lievens*
1 .	5	71	Eight by *ditto*
1 .	0	72	Four by *Rembrandt*, *Adam* and *Eve*, *Abraham* offering up *Iſaac*, with a reverſe, &c.
1 .	8	73	Four by *ditto*, the crucifixions, &c.
	17 . 6	74	Three by *Rembrandt*, Chriſt in the ſepulchre with variation, and a ſmall deſcent from the croſs
	15 .	75	Four by *ditto*, the ſmall deſcent from the croſs with variation, and the ſmall raiſing of *Lazarus*
1 .	1 .	76	Three by *ditto*, the ſmall crucifixion, &c.
3 .	7	77	Three by *ditto*, the landſcape with a painted tower, the gold weighers field, &c. 215 - 217 - 226
10 .	5	78	Two by *ditto*, his own portrait with a hat on, drawing, with variation
3 .	7 .	79	Two by *ditto* of the ſmall coppinol, with variation
2 .	9 .	80	Two landſcapes by *ditto*, the 3 trees and the reverſe
	15 .	81	Three porto folio's
	7 . 6	82	Ditto

11th Night's Sale, *Wednesday, April* 16.

PRINTS.

Lot				
1	EIGHT of *Raphael*		11	
2	Thirty by various maſters		3	6
3	Fifty-ſix by *Gravelot*		9	6
4	Twelve by *And. Mantigna*, &c.	2	1	
5	Twelve by various maſters		4	
6	Fourteen wood cuts of *Guido Parmegiano*		10	6
7	Twenty-four views of ruins of abbies, &c. in the county of York, by *Buck*		16	
8	Twenty-four ditto in the counties of *Lincoln* and *Nottingham*, by *ditto*		15	
9	Twenty-two, a drawing-book by *Bouchardon*		10	
10	Four wood cuts by *Rubens*		2	6
11	Forty ſatyrical prints, &c.		6	
12	Twenty-four by various maſters		6	
13	Fifty nine noblemens ſeats by *Kyp*		4	6
14	Twenty-nine after *Tintoret*, &c.		14	
15	Ten by *P. Veroneſe*		5	
16	Nine by *ditto*		15	6
17	Fourteen by *Teniers*		15	
18	Eight mezzotinto's, &c. after *Vandyck*, &c.	1	8	
19	Eight ditto by *Smith*		2	6
20	Six ditto by *ditto*		4	
21	Nineteen by *Callot*	1	2	
22	The days of the year by *ditto*		8	
23	Eighteen by *Albert Durer*		15	
24	Twelve landſcapes by *Della Bella*		10	6
25	Thirteen by *ditto*	1	3	
26	Nine of ſieges, &c. by *ditto*		5	
27	Twelve by *Vandermeulen*		16	
28	Thirty-one by *Parmegiano*		13	
29	Ten by *Fran. Vanni*		3	
30	Eight by *ditto*		15	
31	Twelve heads by *Suyderhoef* and *Moren*		6	
32	Six after *Rembrandt*, *Berghem*, &c.		6	6
33	Ten by *Domenichino*	1	8	
34	Ten by various maſters		18	
35	Twenty-four after *Vandevelde*		7	6
36	Eight by *Vandermeulen*		12	6
37	Eight after *Carlo Marratti*, &c.	1	17	
38	Six after *And. Sacchi*, &c.	1	7	
39	Eight after *Carlo Marratti*, &c.		13	
40	Eight after *Guido*, *Ann. Carracci*, &c.	2	9	
41	Eight after *N. Pouſſin*, *Carlo Marratti*, &c.	1	9	
42	Six of *Wouvermans* by *Moyreau*, &c.		10	

2.	3.	43	Fourteen by *Guercino*
	19. 6	44	Nine etchings by *Seb. Bourdon*
	4	45	Eight ditto by *Ryſbrack* and *Vandieſt*
	5	46	Seven ditto by *Maucheron*
	7	47	Six ditto by *Genoels*
	11	48	Six ditto from *Gaſpar*, by *Chatelain*, &c.
1.	10	49	Eleven by *Chatelain*, *Vivares*, &c.
2.	3	50	Nineteen etchings by *Teniers*
	8. 6	51	Eight ditto, after *ditto*, by Mr. *Major*
5.	5	52	Nineteen ditto by *Fran. Bologneſe*

Books of Prints.

	6	53	THE Statues of *Rome*
1.	5	54	The Vatican of *Virgil*, by *Bartoli*
2.	2.	55	*Picart*'s Impoſtures, *Innocenti*
	11	56	*Sadeler*'s Bavarian Saints
	18. 6	57	The Fountains of *Rome* by *Falda*
	10	58	Arcus Septima Severi

Prints.

1.	11. 6	59	SIX by *Marc. Antonio*
4.	6	60	Three by *ditto*
	12.	61	Thirty-one habits by *Hollar*
3.	14	62	Sixteen curious etchings by *Aug. Carracci*
1.	7	63	Eleven etchings by *Oſtade*
2.	17.	64	Five ditto by *Lud. Carracci*
2.	3	65	Eight ditto by *Guido*
2.	6	66	Eight ditto by *ditto* and *Ann. Carracci*
1.	8	67	Six ditto by *Vandyck*, *Titian* and his miſtreſs &c.
1.	16	68	Two ditto, the original and copy of three boys with the cup, by *Guido*
2.	8	69	Six ditto by *Ann. Carracci*, *Guido* and *Parmegiano*
1.	6	70	Eight by *Lievens*
1.	13	71	Eight by *ditto*
1.	0	72	Six by *Rembrandt*, a Cupid, the pancake woman, the Jews ſynagogue, &c.
	17	73	Four by ditto, the decollation of St. *John*, *very ſcarce*, &c.
2.	3	74	Four by *ditto*, *Chriſt* at *Emmaus*, *Peter* and *John* at the beautiful gate, &c.
1.	0	75	Four by *ditto*, St. *Peter*, *very ſcarce*, the prodigal ſon, St. *Jerome*, &c.
1.	01. 0	76	Two landſcapes by *ditto*, his father's mill, &c.
1.	11. 6	77	Three by *ditto*, the good *Samaritan*, and the decollation of St. *John*, with variation, *ſcarce*
4.	16	78	Two by *ditto*, of the old Haring, India paper, with variation
2.	16	79	Four landſcapes by *ditto*, the middle one *extremely ſcarce*, and purchas'd of *Houbraken*
	12. 6	80	Four port folio's
2.	3	81	Two ditto with leaves, *bound in vellum*

12th Night's Sale, *Thurſday, April* 17.

PRINTS.

Lot				
1	FOrty ſatyrical prints, &c.		4.	6
2	Twenty-two by *Goltziüs*, &c.		13.	
3	Eighteen heads of eminent painters		11.	
4	Twenty-three by various maſters		12.	
5	Forty by *Tempeſta*, of the ſeven children of *Lareſ*		5.	6
6	Seventy-one by *Chauveau*		6.	6
7	*Tempeſta*'s Ovid		5	
8	Thirty-five fountains, &c.		5.	6
9	Thirteen by *Worlidge*		14.	6
10	Twenty etchings by *Parrocel*		13.	6
11	Twelve by *Worlidge*, on India paper		18	
12	Twenty ſtatues, &c. after *Lanfranc*		7.	6
13	Twenty-four views of ruins of abbies, &c. in *Cambridge-ſhire* and *Huntingdonſhire*, by *Buck*		10.	6
14	Twenty-four ditto in the county of *Warwick*, *Oxford* and *Northampton*, by *ditto*		15	
15	Ten wood cuts by *Parmegiano*		11.	6
16	Fourteen ditto after *Raphael*, &c.	1.	3	
17	Nine mezzotinto's by *Faber*		14	
18	Ten ditto by *Smith*		6	
19	Six ditto by *White*, *Baptiſt*, &c.		5.	6
20	Eight of *Guido*, &c.	1.	6	
21	Eight heads by *Drevet*, &c.		8.	6
22	Six, Cardinal *Dubois*, by *ditto*, &c.		17	
23	Twenty-four, the large miſeries of war, &c. by *Callot*	1.	1	
24	Twenty-ſix round landſcapes by *Della Bella*	1.	13	
25	Sixteen landſcapes and ſea views by *ditto*		14	
26	Eight by *Albert Durer*, &c.		17	
27	Three, the banqueting houſe after *Rubens*, by *Gribelin*		6.	6
28	Six by *Rubens*		5.	6
29	Seven landſcapes by *ditto*, etchings by *Van Uden*, &c.	2.	4.	
30	Eight, after *Raphael*, &c.		13.	6
31	Twelve by *N. Pouſſin*		19.	6
32	Seven, after *Raphael* and *Correggio*	1.	3	
33	Twelve by *N. Pouſſin*	2.	10	
34	Seventeen by *Guercino*	2.	12	
35	Twelve by *Wagner*		12.	6
36	Seventeen by *Polidore*	1.	11.	
37	Twenty-two by *Berghem*		17.	6
38	Seven etchings after *Wovermans*		14.	
39	Twenty by *N. Pouſſin*	2.	1	
40	Seventeen etchings of landſcapes, *Franc. Nevo*, &c.		16.	6
41	Eighteen by *Guercino*	2.	4.	

14		42	Eight by *Vandyck* and *Jordaens*
10	6	43	Nineteen etchings by *Rigaud*
4		44	Fourteen ditto by *Smees*, &c.
18	6	45	Twelve vaſes, &c. by *Polidore*
8		46	Twenty-eight baſſo relievo's, &c. by *ditto*
2		47	Six by *Vandermeulen*
7	6	48	Seventeen, the labours of *Hercules*, &c. by *N. Pouſſin*
10	6	49	Fifteen by *Seb. Bourdon*
1	6	50	Six after *Ann. Carracci*, &c.
1	1	51	Six ditto
2	12	6	52 Fourteen by *Guercino*

BOOKS of PRINTS.

8	6	53	NOblemen's ſeats by *Kyp*
1	0	54	Pittori Antiche Grotte di Rome
10	6	55	Antonine Column by *Bertoli*
8		56	Embaſſy of *China*
9		57	Veteri Lati Veſtigia
15	6	58	Views in *Venice* by *Lucas Carlevarii*

PRINTS.

1	3	59	EIGHT after *Raphael*, &c.
	11	60	Six of *Wovermans*, by *Moyreau* and *Laurent*
5	6	61	One hundred of ornaments, by *Aldegrave*
	18	62	Eight of *Wovermans* by *Moyreau*
	8 6	63	Twelve etchings by *Berghem*
2	5	64	Seven ditto by *Oſtade*
2	15	65	Seven ditto by *Guido*, &c.
1	1	66	Eight ditto by *Boreſome*, &c.
	10	67	Seven ditto by *Leoni* and *Jonker*
	15 6	68	Seven ditto by *Leoni*
	4 6	69	Five, the *Arundel* cup by *Hollar*, &c.
2	12 6	70	Five by *Marc Antonio*
1	11	71	Five by *ditto*
1	3	72	Seven by *Rembrandt*, cuts to a *Spaniſh* book, with variations
	11	73	Three by *ditto*, the little tomb, and *Chriſt* diſputing with the doctors
1	0	74	Four by *ditto*, the ſtar of the kings, the fair, &c.
1	1	75	Five by *Rembrandt*, the fryar in the ſtraw, &c.
1	10	76	Three landſcapes by *ditto*, *one ſcarce*
4	0	77	Two by *ditto*, *Aſſeline*, with the eaſel, and *Clement de Jonghe*, on India paper
2	15	78	Two by *ditto*, of the ſmall coppinol with variation, on India paper
5	0	79	Ten of *Elſheimer*, by Count *Goudt*, &c.
1	15	80	Three porto folio's with leaves, *bound in morocco*
	10	81	Eight ſmall porto folio's

13th Night's Sale, *Friday, April* 18.

PRINTS.

LOT				
1	TWenty by various maſters			5
2	Eighteen by ditto			4 . 6
3	Eleven by ditto			4 . 6
4	Thirty-eight by ditto			5 . 6
5	Twenty by ditto			5 . 6
6	Eleven etchings by *Richardſon* and *Worlidge*			8 . 6
7	Eight ditto by Mr. *Hogarth*, the altar piece at St. *Clements*, &c.			9 . 6
8	Twelve ditto, horſes and carricatura's, by *Seymour*			10 . 6
9	Twenty-four views of old caſtles, ruins, &c. in *Glamorganſhire*, *Brecknockſhire* and *Cardiganſhire*, by *Buck*			10 . 6
10	Twenty-four ditto in *Pembrokeſhire*, *Carmarthenſhire*, and *Glamorganſhire*, by *ditto*			10 . 6
11	Fourteen etchings by *Worlidge*		1 .	14
12	Eight heads and landſcapes by *ditto*			7 . 6
13	Fourteen ditto by *ditto*, on India paper		1 .	1
14	Twelve etchings by *Richardſon*, &c.			6 . 6
15	Twenty-ſix ditto by *Bern. Lens*, &c.			7 . 6
16	Twenty-four ditto by *Parrocel*		1 .	11 . 6
17	Twenty-one by *Della Bella*			18
18	Ten by *ditto*			5
19	Six by *Rubens*			10 . 6
20	Six by *ditto*			9
21	Five by *ditto*			13
22	One, the murder of the Innocents, by *ditto*		1 .	2
23	Three by *ditto*			8 . 6
24	Six by *Vandyck*			14
25	Seven mezzotinto's, whole lengths, by *Faber*, &c.			12 . 6
26	Four large ditto, after *Rubens*, &c. by *Mr Ardel* and *Faber*			10 . 6
27	Six ditto by *Smith*			6
28	Four, King *Charles* on horſeback, &c. after *Vandyck*, by *Baron* and *Wagner*			12
29	Three by *Vandyck*		1 .	0
30	Twelve landſcapes by *Lud.* and *Ann. Carracci*			18
31	Twelve ditto by *Ann. Carracci*		1 .	2
32	Ten ditto by *ditto*			11
33	Sixteen ditto by *ditto*			13 . 6
34	Four by *ditto* and *Corregio*, &c.			12
35	Five by *Aug. Carracci*, *Geo. Mantuanus*, &c.		1 .	2
36	Twenty-four by *Albert Durer*		1 .	2
37	Six after *Watteau* and *Lancret*			10 . 6
38	Eight French heads by various maſters			6
39	Twelve heads by *Houbraken*, &c.			10 . 6
40	Ten ditto by *Suyderhoef*, &c.			13 . 6

2. 3	41	Nine etchings by *Jean Miele*
18	42	Seven ditto by *Coypel*
5. 6	43	Twenty-three ditto by *Cheron*
10	44	Twelve ditto by *Jordaens*, &c.
15	45	Seven after *Lancret*, celebrated dancers, &c.
1. 15	46	Twelve by *Domenichino*
15	47	Eight after *Ann. Carracci*, *P. Veroneſe*, &c.
2. 6	48	Eight boys by *Tetelin*
13. 6	49	Ten by *Berghem*
5	50	Sixteen by *Le Fage*
5. 6	51	Ten by *Boucher*, &c.
4	52	Nineteen views, &c. by *Le Clerc*

Books of Prints.

1. 15	53	THeatrum Scotiæ
19	54	*Raphael*'s Bible by *Villamina*
5. 5	55	Stampe *Antonio Zanetti*
1. 1	56	Veterum Lucerna Sepulchral.
1. 11. 6	57	*Raphael*'s Bible by *Fantatus*
4. 18	58	The Medal of *Louis Le Grand*

Prints.

1. 14	59	SEven by *Domenichino*
3	60	Eight by *Lanfranc*
3. 4	61	Four by *Marc Antonio*
3. 11	62	Three by *ditto*
1. 12	63	Three of *Palma* and *Tintoret*, by *Viſſcher*, *Goltzius*, &c.
3. 3	64	Eight etchings by *Ann. Carracci*
5 9	65	Six ditto by *Guido*
1. 17	66	Ten ditto by *Oſtade*, &c.
2. 2	67	Nine ditto by *ditto*
1. 18	68	Three etchings by *Lud. Carracci*
1. 1	69	Eight *Hollar*'s muffs, &c.
10. 6	70	Twelve various trades by *Van Uliet*
2. 18	71	Eight by *Lievens*
1 0	72	Six by *Rembrandt*, the nativity, two madonna's, &c.
15	73	Six by *ditto*, the nativity, &c.
1. 12	74	Three by *ditto*, the adoration of the ſhepherds, with variations
1. 12	75	Seven by *ditto*, *Joſeph* telling his dream to his brethren, and four cuts to a *Spaniſh* book, *very ſcarce*
6. 6	76	Three landſcapes by *ditto*, waſh'd by himſelf, *very ſcarce*
2. 2	77	Two by *ditto*, *Clement de Jonge* with variation
7. 17. 6	78	Two *Sylvius* by *ditto*, and a copy by *Worlidge*
3. 5	79	Two, the hundred guilder print by *ditto*, and the copy by *ditto*
4. 9	80	Two porto folio's with leaves, *bound in red morocco*
2. 3	81	Two ditto

14th Night's Sale, *Saturday*, *April* 19.

PRINTS.

LOT				
1	Fifteen etchings, ſatirical, &c. by various maſters		4	6
2	Twenty by various maſters		4	
3	Fifteen by *Hollar* and *Worlidge*		18	
4	Eleven by *ditto* and *ditto*		4	
5	Twenty-four by *Mellan*, &c.		6	
6	Thirty-ſix by *Tempeſta*		9	6
7	Eight by *Mellan*, &c.		6	
8	Six ornaments by *Gillot*			
9	Twenty etchings by *Richardſon* and *Worlidge*		12	6
10	Eight by *P. Teſta*		5	
11	Twelve mezzotinto's by *White*		7	6
12	Ten ditto by *Smith*		7	6
13	Thirteen ditto by *ditto*		7	6
14	Twelve etchings by *Richardſon*		10	
15	Thirty-eight ſmall huntings by *Tempeſta*		3	6
16	Twenty by *Worlidge*, on india paper, with variations		14	
17	Twenty-eight horſes by *Tempeſta*		5	
18	Ten by *Mellan*		4	
19	Seventeen heads by *Houbraken*, &c.		8	6
20	Eight ditto by *ditto*		7	6
21	Sixteen ditto of *Vandyck*	1	0	
22	Six by *Rubens*		4	
23	Four by *ditto*		13	
24	One wood cut, a proof, touch'd upon by *Rubens*		16	
25	Six by *ditto*	1	10	
26	Five by *ditto*		17	6
27	Twenty ſix views by *Callot*		13	
28	Seventeen groteſque figures, &c. by *Della Bella*		8	
29	Nineteen ſea views, &c. by *ditto*		4	6
30	Twenty-two by *ditto*		4	
31	Sixteen by *Albert Durer*		9	
32	Eleven etchings by *De Bray*, &c.		8	
33	Twenty fables by *Oudri*		4	
34	Sixteen by *Tittelin*, *Watteau*, &c.		5	
35	Fourteen of *Titian*		12	6
36	Nineteen of *Ann. Carracci*, &c.	1	3	
37	Eight by *Vandyck*		12	6
38	Six by *Parmegiano*	1	6	
39	Eight by *Corneille*, *Blanchard*, &c.		9	6
40	Twenty-one by *Ann. Carracci*, &c.	1	10	
41	Twelve after *Raphael*, &c.		17	6
42	Six by *Le Clerc*		4	
43	Eight by *ditto*		9	6

	9. 6	44	Twenty-eight by *Le Suer*, &c.
1.	12	45	Sixteen by *Pit. Aquila*, &c, 1. 12
1.	8	46	Twenty of *Carracci*, &c.
	8	47	Twelve etchings by *Genoels*
1.	16	48	Seventeen etchings by *Bega*
	16. 6	49	Twelve ditto of landſcapes, by *Genoels* and *Baudins*
	10	50	Seventeen etchings by *Du Jardin*
1.	10	51	Six ditto by *ditto*
1.	4	52	Six ditto by *Roos*

Books of Prints.

	16. 6	53	THE Coronation of King *James* II.
4.	4	54	The Emperors Collection
1.	11. 6	55	The Life of St. *Bruno*, by *Le Suer*
2	17	56	Ruins of *Rome*, by *Gerard Cock*
1.	10	57	*Perrier*'s Baſſo Relievo's
6.	6	58	Illuſtrious Perſons, on India Paper, by *Houbraken*

Prints.

1.	4	59	EIGHT etchings by *Hondius*
2.	0	60	Twelve ditto by *Vanden Hecke*
1.	1	61	Ten ditto by *Bleker*, &c.
2.	2	62	Fifteen ditto from *Gaſper*, by *Moucheron*
2.	13	63	Two of *N. Pouſſin*, the crucifixion, and the ſtriking of the rock, by *Claudia Stella*
1.	7	64	Etchings by *Oſtade* *Six*
1.	11. 6	65	Three ditto by *Ann. Carracci*, the St. *Roch*, &c.
1.	5	66	Six ditto by *Vandyck*, the *Ecce Homo*, &c.
	12. 6	67	Six ditto by *Oſtade*
3.	3	68	Three by *Marc Antonio*
2.	3	69	Three by *ditto*
1.	17	70	Nine by *Lievens*
1.	18	71	Eight by *Boll*
1.	19	72	Eight huntings, beggars, &c. by *Rembrandt*
1.	5	73	Eight by *ditto*, the onion woman, *Lazarus*'s cap, and other beggars
1.	11 6	74	Two by *ditto*, the crucifixion with variations
3.	12.	75	Two by *ditto*, the *Ecce Homo* with variations
7.	5	76	Four landſcapes by *ditto*, that with a coach, another waſh'd by *Rembrandt*, and 2 others with variation, *all very ſcarce*
1.	4	77	Three by ditto, a woman and ſatyr, and 2 other variations on india paper
3	12.	78	Two by *ditto* of *Lutmi*, one on india paper, with variation
2.	4	79	Four by ditto, *Wytenbogard*, the ſcholar, and 2 others on india paper
2.	11	80	Two port folio's with leaves, *bound in vellum*
2.	0.	81	Two ditto

15th Night's Sale, *Monday, April* 21.

PRINTS.

Lot				
1	Seventeen by various maſters		4.	6
2	Twenty-three after *Titian, Baſan, Palma*, &c.		5.	6
3	Ten by *Martin Rota*, &c.		9.	6
4	Fourteen by *Sant. Bartoli*		3.	6
5	Thirteen by *Worlidge*, on India paper		12.	6
6	Ten after *Salvator Roſa*, by *Goupy*		4.	
7	Nine after *Lancret* and *Chardin*		4.	6
8	Twelve by *Chauveau*		2.	6
9	Ten by *Teſta*		5	
10	Six large by *ditto*		7.	6
11	Sixteen etchings by *Parrocel*	1.	16.	6
12	Thirty-ſix battles by *Tempeſta*		3.	6
13	Ten by *Martin Rota*, &c.	1.	9.	
14	Six by *Mich. Angelo*		10.	6
15	Twelve mezzotinto's by *Smith*		6	
16	Eight ditto by *ditto*		15	
17	Eight heads by *Houbraken*, &c.		6.	6
18	Eight ditto of painters, &c.		11.	6
19	Eight ditto by *Houbraken*, &c.		10.	6
20	Four by *Rubens*		3.	6
21	Five by *ditto*	1.	1.	
22	The triumph of the church by *ditto*		9	
23	Six landſcapes by *ditto*	1.	6	
24	Sixty-three by *Callot*		6	
25	Eight by *Della Bella*, the four elements, &c.		5.	6
26	Ten by *ditto*		9.	6
27	Six, the *Poliſh* Embaſſador's entry into *Rome*, by *ditto*		2.	6
28	Forty heads by *Aldegrave*		7.	6
29	Thirteen by *Albert Durer*, &c.		14	
30	Seven, the five ſenſes, &c. by *Both*	1.	1.	
31	Six by *N. Pouſſin*		16	
32	Seven, the ſacraments of *N. Pouſſin*, by *Peſne*	1.	11.	6
33	Six by *Raphael, Mich. Angelo*, &c.	1.	9	
34	Six by *Battiſta Franco*		11	
35	Five by *Jordaens*		3.	6
36	Thirty-nine, the life of *Sampſon*, by *Verdier*		13	
37	Twenty-ſeven, the riding ſchool, by *Ridinger*, &c.		13	
38	Thirteen by *ditto*, &c.		10	
39	Five heads by *Viſſcher*, &c.		6	
40	Fifteen flowers in water colours		11	
41	Seven by *Julio Bonaſoni*		15	
42	Seven by *ditto*	1.	2	
43	Six etchings by *Du Jardin*	1.	4	
44	Twelve ditto by *Roos*	1.	5	
45	Fifteen ditto by *Pet. de Laer*	1.	3	

8.	6	46	Six etchings by *Bleker*
6		47	Nine by *Rigaud*
10		48	Fourteen by *ditto*
6.	6	49	Thirteen by *Gillot*, &c.
1.	15	50	Twelve by *Loir*
	18	51	Sixteen by *Albani*
9.	6	52	Three after *Holbein* and *Vandyck*, by *Vertue* and Mr. *Baron*

BOOKS of PRINTS.

10.	6	53	CRIES of *London*
1.	11. 6	54	Attitude de Cavaliere by *Parrocel*
	13. 6	55	The *Antonian* Column
1.	12	56	The *Trajan* Column
1.	1	57	*Pine*'s Inſtallation of the Knights of the *Bath*
1.	16		8 Painters Heads, *bound in ruſſia leather*

PRINTS.

8.	6	59	EIGHT by *Parmegiano*
3		60	Three by *P. Veroneſe*
6		61	Eleven, *Loitard*'s picture by himſelf, &c.
1.	4	62	Six by *Oſtade* and *Teniers*
4.		63	Twelve etchings by *P. Potter*, &c.
12.	6	64	Eight ditto of dogs, by *Fyt*
1.	9	65	One, *Mich. Angelo*, *Carravagio*, by *Voſterman*
12.	6	66	Nine, the battles of *Alexander*, by *Le Clerc*, &c.
10.	6	67	The transfiguration and the deſcent from the croſs, by *Dorigny*
2.	0	68	Four by *Marc Antonio*
4.	5	69	Three by *ditto*
6.	16. 6	70	One, by *Marc Antonio*, the Virgin with the long thigh
3.	0	71	Two of the rat-catcher by *Rembrandt*, the upper one *extremely ſcarce*
	14	72	Three huntings by *ditto*
1.	16	73	Two by *ditto*, the crucifixion with variation
1.	8	74	Two by *ditto*, the woman with a ſtove, with and without the cap, on India paper
1.	10	75	Two by *ditto*, the angel appearing to the ſhepherds, and the reverſe
1.	12	76	Two landſcapes by *ditto*, the three trees, &c.
2.	7	77	Two by *ditto* of *Abr. Franco*, one on India paper, with variation
2.	2.	78	Two by *ditto*, of the ſmall coppinal, one on India paper with the reverſe
4.	17	79	Two by *ditto*, of the gold weigher, with variation *without the Frame*
11.	6	80	Eight after *N. Pouſſin*, *Guido*, &c.
	6	81	Eighteen by *Albert Durer*, &c.
1.	1.	82	Seven by *P. Farinati*
1.	6.	83	Thirteen etchings by *Bleſtra*, &c.
2.	3	84	Three porto folio's with leaves, 2 *bound in vellum*, and one *in Ruſſia*
2.	1	85	Two ditto, *bound in ruſſia*

16th Night's Sale, *Tuesday, April 22.*

PRINTS.

Lot				
1	Eighteen by various masters		4.	6
2	Thirty-one, the cries of *Bologna*, &c. by *Mitelli*		10	
3	Fourteen after *Rembrandt*		9.	6
4	Twelve by *Worlidge*, on India paper		4.	6
5	Fourteen by *Mellan*, &c.		5.	
6	Fourteen huntings by *Tempesta*		10.	6
7	Eight from *Lancret*		3.	
8	Twenty by *Tempesta*		3.	6
9	Twelve by *Carlo Marratti*		6.	6
10	Eight of sceneries by *Westerhout*		2.	6
11	Thirteen by *Worlidge* on India paper with variations		7	
12	Eleven by *Tempesta*		10.	6
13	Eleven after *Rembrandt*		10.	6
14	Twelve by *Worlidge* on India paper		12.	6
15	Ten huntings by *Tempesta*		7.	6
16	Nine mezzotinto's by *Smith*		13.	6
17	Eight ditto by *ditto*		8.	6
18	Fourteen heads of *Vandyck*		11	
19	Thirteen ditto of *ditto*		4.	6
20	Fourteen, Combat a la Barriere, &c. by *Callot*		9	
21	Twenty six by *Hogarth*, &c. the small *Hudibras*, &c.	1.	4	
22	Fourteen by Mr. *Hogarth*		13.	6
23	Twenty-three of *Julio Bonosone*		11.	6
24	Nine by *Julio Romano*	1.	2.	
25	Six by *Albano*, &c.		18.	6
26	Six by *N. Poussin*		7.	6
27	Twenty-two, the riding school, large, by *Ridinger*		9.	6
28	Twelve by *P. da Cortona*, &c.		5.	6
29	Six by *ditto*		2.	6
30	Nineteen by *ditto*	1.	9	
31	Four huntings by *Rubens*		12.	6
32	Sixteen etchings by *ditto*, *Pannels*, &c.		12.	6
33	Five landscapes by *Rubens*		12	
34	Four by *ditto* and *Jordaens*		12	
35	Three by *Rubens*		16	
36	Three by *ditto*	1.	2	
37	Thirteen etchings by *Swanevelt*			
38	Six landscapes by *Rubens*	1.	15	
39	Forty-six of horses, and drawing book of dogs heads, by *Ridinger*		10.	6
40	Three large by *Bouchardon*		7.	6
41	Sixteen by *P. da Cortona*, &c.		15	6
42	Fourteen, a drawing book by *Zanetti*		6	
43	Six heads of *Vandyck*, by *Morin*, &c.		9	

	5	44	Ten heads of *Vandyck*
	9	45	Thirteen of birds and animals, by *Della Bella*
	15	46	Twenty-eight animals by *ditto*
	6. 6	47	Twelve by *Albert Durer*, &c.
	10. 6	48	Six etchings by *Du Jardin*
1.	1	49	Eight ditto after *Zuccarelli*, &c. by *Vivares*
1.	3	50	Seven ditto by *Oſtade*
	11	51	Twelve ditto by *J. Vandervelde*
	13. 6	52	Ten by *Worlidge*, on India paper, with variation

Books of Prints.

1.	2	53	ANtique Gems by *Purtoni*
1.	3	54	The Ruins of *Rome* by *Franſini* and *Sadeler*
	16. 6	55	The Temple of the Muſes
	15	56	*Laure*'s Antiquities of *Rome*
	14. 6	57	The tapeſtry of the Houſe of Lords, by *Pine*
1.	16	58	*Biſchop*'s Statues

Prints.

	7	59	TWenty-one etchings by *Everdinge*
1.	4	60	Twenty-four ditto by *ditto*
1.	11. 6	61	Nine ditto by *Parmegiano*
	13	62	Twenty ditto by *Everdinge*
	12. 6	63	Nine ditto by *Bega* and *Breenberg*
	9	64	Two holy families after *Pouſſin*, by *Poilly*, *proof prints*
	15. 6	65	Ten etchings by *P. Potter*, &c.
	11	66	Fourteen ditto by *Adrian Vandevelde*
2.	13	67	Eighteen ditto by *Corregio*, *Vanni*, &c.
	8	68	Seven heads by *Viſſcher*
1	6	69	Six landſcapes after *Claude*, on India paper, *firſt impreſſions*
1	8	70	Three by *Boll*, *Abraham* offering up *Iſaac*, &c.
2.	11	71	Seven by *Rembrandt*, of beggars, *ſome ſcarce*
1.	15	72	Two by *ditto*, the preſentation in the temple, with variation
3	0	73	Three by *ditto*, the Jew with a great cap, the mountebank, *Polander*, &c. *Six*
2.	12. 6	74	Three landſcapes by *ditto*, the gold weighers field, on India paper, and 2 others with variations
2.	12. 6	75	Two by *ditto*, St. *Jerome*, and *Peter* and *John* at the beautiful gate
2.	10	76	Three by *ditto*, an old man with a long beard, from burgomaſter *Six*'s collection, and purchas'd by Mr. *Pond* of Mr. *Houbraken*, *extremely ſcarce*, and 2 others
1.	15	77	One by *ditto*, the raiſing of *Lazarus* *Four*
10.	16	78	Two by *ditto*, young Haring, on India paper, and the old ditto
1.	11. 6	79	Two by *ditto*, St. *Francis* with variation
3.	3.	80	Two porto folio's with leaves, *bound in ruſſia*
2.	2.	81	Two ditto

17th

17th Night's Sale, *Wedneſday, April 23.*

PRINTS.

Lot				
1	Twenty-ſix by various maſters			
2	Seven of *Baſſan, Tintoret,* &c. by *Viſſcher, Sadeler,* &c.		15	
3	Eighteen by *Corregio,* &c.		13	6
4	Eight of ditto, by *Albani,* &c.		8	
5	Sixteen by *Worlidge,* on India paper		12	
6	Eleven by ditto, on ditto with variation		10	
7	Twelve by *Corregio,* &c.		10	
8	Ten by *Ben. Caſtiglione*		6	
9	Six after *Corregio,* &c.		7	
10	Six of Mr. *Hogarth*'s, line of beauty, ſtrollers in a barn, &c.		10	6
11	Four by *ditto, Paul* before *Felix,* the battle of the pictures, &c.		5	6
12	Twelve by *ditto,* &c. a view of the *Britiſh* ſtage, &c.		6	
13	Eight of *ditto* and *Collins*		12	6
14	Twenty ſeven by *Le Clerc*		3	
15	Eleven by *Parmegiano*	2	10	
16	Nine by *Carlo Marratti*		9	6
17	Ten landſcapes, &c. by *Seb. Bourdon*	2	4	
18	Five after *Baſſan,* &c.	1	5	
19	Six by *Saraceno, Tintoret,* &c.	1	10	
20	Fifteen by *Battiſta, Bertano,* &c.	1	1	
21	Nine by *Corn. Cort,* &c.		19	
22	Seven by *Villamena,* &c.		15	
23	Eight mezzotinto's by *Smith*		15	
24	Five ditto by *White*		5	6
25	Nineteen etchings by *Du Jardin*	2	14	
26	Eleven after *Elſheimer,* &c.	2	4	
27	Six after *Wovermans,* by *Moyreau,* &c.		9	6
28	Four after *ditto,* by *ditto*		9	6
29	Six gypſies, &c. by *Callot*		11	
30	Fifty-one of drawing books, &c. by *Della Bella*		11	6
31	Twenty-two heads by *ditto*		8	
32	Thirteen by *Albert Durer,* &c.		4	6
33	Ditto by *N. Pouſſin* and *Seb. Bourdon*	1	11	6
34	Six of *N. Pouſſin,* &c.		10	
35	Twenty-four landſcapes of *Marco Ricci*	1	2	
36	Seven by *Gio. Vaſari,* &c.	1	0	
37	Six by *Gio. Mantuanus,* &c.	1	9	
38	Five by *Barroccio, P. da Cortona,* &c.	2	0	
39	Eleven after *Chardin*		10	6
40	Nine of *Vandyck,* &c.		11	
41	Six after *Watteau*		10	6
42	Three by *Rubens*		7	
43	One, the crucifixion, in 3 ſheets, by *ditto*		9	

11		44	Two by *Rubens* and *Jordaens*
16		45	Two portraits by *Rubens*
10	6	46	The fallen angels, in 2 sheets, by *ditto*
12	6	47	Four by *ditto*
6	6	48	Two, the 4 evangelists, by *ditto*
1	14	49	Four landscapes, by *ditto*
1	3	50	Three by *ditto*
1	12	51	Three, the return from *Egypt*, &c. by *ditto*
	14	52	Eight by *Vandyck*, &c.

Books of Prints.

	15	53	*Labacci*'s Architecture
1	12	54	*Bartoli*'s Admiranda
5	12 6	55	Carricatura's by Count *Caylus*, 60 Prints
1	8	56	*Raphael*'s Psyche, Planets, Hieroglyphicks, &c.
1	3	57	The Entry of the Infant Cardinal into *Antwerp*, by *Rubens*
7	10	58	The Cries of Bologna, by *Ann. Carracci*, and the Ville Aldobrandina

Prints.

1	5	59	Two, *Neptune*, &c. by *Marc Antonio*
1	16	60	Three, the steps, &c. by *ditto*
	7 6	61	Two by *Poussin*, time discovering truth, without the drapery, &c.
3	17	62	Seven etchings by *Sirani*, &c.
3	14	63	Four ditto by *Gaspar*
	14	64	Seven ditto, by *P. Potter*
1	2	65	Six landscapes after *Gaspar*, *first impressions*, on India paper
2	18	66	Three by *Boll*, with variation
	19	67	Four by *Rembrandt*, 2 of academy figures, *Silvius*, and another head
1	10	68	Three by ditto, on India paper, the woman with an arrow, and 2 others
1	5	69	Three by *ditto*, the rat-catcher, the beggars, &c.
1	14	70	Five by *ditto*, *Joseph* telling his dream, *Adam* and *Eve*, &c.
	16 6	71	Two by *ditto*, *Hayman* and *Mordecai*, and the reverse
2	8	72	Two by *ditto*, the angel appearing to the shepherds, and variation
3	15	73	Three landscapes by *ditto*, that with the tower not pointed, with variation, &c.
1	10	74	Two by *ditto*, a woman with a stove, and another bathing, on India paper
1	17	75	Two by *ditto* of *Clement de Jonge*, and the reverse
5	5	76	Two by *ditto* of *Ab. Franco*, on India paper, with variation
3	8	77	Two by *ditto*, *Aseline*, on India paper, and *Wytenbogard*
2	12 6	78	One by *ditto* of *Ephraim Bonus*
6	18	79	One by *ditto*, the large coppenol, on India paper
2	18	80	Two porto folio's, with leaves, *bound in vellum*
2	2	81	Two ditto

18th Night's Sale, *Thurſday, April 24.*

PRINTS.

Lot				
1	SEven Mr. *Hogarth*'s four ſtage of cruelty, gin ſtreet and beer ſtreet, with variation		14	
2	Seventeen lions by *Picart*		5	
3	Ten by *Worlidge*, on India paper, with variation		10	6
4	Fourteen etchings by *Chatelain*, &c.		15	
5	Eleven by *Picart*		3	6
6	Six by *Battiſta Franco*	1	14	
7	Nine by *P. Veroneſe*		10	
8	Nineteen by *Corregio*		15	6
9	Four large views by *Rigaud*		5	
10	Two hundred twenty-five, hiſtory of the bible, by *Tempeſta*		16	6
11	Fifteen of *Potter*, by *De Bye*	1	5	
12	Nine of ditto by *ditto*		8	6
13	Twelve animals by *Bloemart*		6	
14	Eight by *Corregio*	3	4	
15	Fifteen of *Potter*, &c.		16	6
16	Ten by *Fran. Vanni*		6	
17	Seven by *ditto*	1	1	
18	Twenty five etchings by *Carlo Marratti*, &c.		14	6
19	Twenty-two ditto by *ditto*		8	6
20	Fourteen ditto by *Hagedorn*		4	
21	Six by *Ferg*		5	
22	Thirteen by *Parrocel*		9	6
23	Seven by *Corregio*	3	3	
24	Eight landſcapes by *Ann. Carracci*		13	6
25	Nine ditto by *ditto*		6	
26	Twelve heads of *Vandyck*		14	6
27	Twelve ditto of *ditto*		19	
28	Ten ditto of *ditto*		12	6
29	Six mezzotinto's by *White*		7	6
30	Six ditto by *Smith*		5	6
31	*Ovid*'s metamorphoſes by *Della Bella*	1	11	6
32	Eight of ſhipping by *ditto*		8	
33	Eight, the paſſion of *Chriſt*, by *Callot*		6	
34	Twelve landſcapes by *Ann. Carracci*		8	6
35	Two by *Le Bas* and *Moyreau*		6	6
36	Six by *Parmegiano*	3	5	
37	Three lyon huntings, &c. by *Rubens*	1	11	6
38	Three ditto by *ditto*	1	11	6
39	Two, the crucifixion with the two thieves, &c. by *ditto*	3	3	
40	Two by *ditto*		10	6
41	Two by *ditto*		14	6
42	Thirteen etchings by *Swanevelt*		18	
43	Eight ditto by *ditto*		13	

1.	0	44	Nine etchings by *Boucher*, &c.
	17.	45	Six ditto by *Swanevelt*
1.	1	46	Six ditto by *ditto*
	18. 6	47	Six ditto from *Gaſpar*, by *Chatelain*, &c.
	13. 6	48	Twenty-one etchings of battles by *Baur*
	10. 6	49	Fifteen ditto by *De Wael*
1.	1	50	Twelve ditto by *Bega*
1.	5	51	Eleven ditto by *Duſſart*, *Houbraken*, &c.
1.	14	52	Nine ditto by *Du Jardin*

BOOKS of PRINTS.

21.	10. 6	53	*Aldner*'s drawings of birds, beaſts and fiſh, 3 vol.
6.	9	54	*Raphael*'s Bible by *Chapron*
2.	4	55	L'Eneace Vagante, a *Farneſe* Gallery, in 1 vol. *A. Carracci*
1.	16	56	Vitruvius Britannicus, 2 vol.
7.	17. 6	57	The *Luxemberg* Gallery
2.	2	58	Antiquitez de la Couronne de France, 2 vol.

PRINTS.

3.	15	59	THE crucifixion in 3 ſheets, after *Tintoret*, by *A. Carracci*
2	2.	60	Seven etchings by *Ann. Carracci*
	15. 6	61	Six ditto by *Claude*
2.	4	62	Two ditto by *Guido*, and the reverſe
	10. 6	63	Twelve ditto by *Stoop*
1	11	64	Six landſcapes from *Gaſpar*, on India paper, *firſt impreſſions*
4.	10	65	Two by *Marc Antonio*, the judgment of *Paris*, &c.
3.	11	66	Two by *ditto*
1.	10	67	Four by *Boll*, on India paper
3.	5	68	Five by *Rembrandt*, the flight into *Egypt*, with variation
1.	10	69	Two by *ditto*, of the little tomb, one on India paper, with variation
	10. 6	70	Four by *ditto*, *Chriſt* driving the money changers out of the temple, with the reverſe, &c.
1.	1.	71	Four by *ditto*, *Chriſt* and the *Samaritan* woman, with variation
1.	5	72	Two by *ditto*, a man meditating by candlelight, with variation
1	11. 6	73	Four by *ditto*, a woman ſleeping and a ſatyr, and 3 others
2.	15	74	Three landſcapes by *ditto*, one *very ſcarce*
2.	11	75	Two by *ditto*, *Fautricus* and *Aſſelin*, on India paper
3.	15	76	Two by *ditto*, of young Haring, one on parchment
8	0	77	One by *ditto*, the ſmall coppinal, on India paper
4.	10.	78	Two by *ditto*, of *Fautriues*, one on India paper, with variation
21.	0	79	One by *ditto*, the hundred guilder, on India paper
18	18.	80	The gold weigher, on India paper by *ditto*, and a copy in mezzotinto
2.	18	81	Two porto folio's with leaves, *bound in vellum*
2	7	82	Two ditto

19th Night's Sale, *Friday, April* 25.

PRINTS.

Lot				
1	TEN Indian landſcapes		2.	6
2	Ten ditto		4	
3	Eighteen carricatura's, &c.		9	
4	Nineteen ditto by *Internari*, of *Dreſden*		15.	6
5	Twenty-one by *Parmegiano*	1.	8	
6	Fifteen by *ditto*	1	9.	
7	Twenty-three by *P. Teſta*, &c.		9.	6
8	Eighteen landſcapes by *Hagodorn* *ſold with N.° 24*			
9	Twenty by *P. Teſta*, &c.		5.	6
10	Ten by *Parmegiano*	5.	0	
11	Twelve by *Corregio*		9	
12	Fifteen by *Worlidge*, on India paper	1.	2.	
13	Ten by *ditto*, on ditto, with variation		19	
14	Six, Chriſt carrying the croſs, in 3 ſheets, by *Aureli*, *Milani*, &c.		11	
15	Four by *Battiſta Bertano*, &c.		16	
16	Four, the judgment of *Paris*, &c. by *ditto*	1.	8	
17	Six after *Wovermans* and *Berghem*, by *Le Bas*, &c.		13.	6
18	Etchings after *Teniers*, by *Le Bas*		8	
19	Ten by *Aldegrave*, &c.		5	
20	Fifteen etchings by *Baur*		7.	6
21	Seventeen ditto by *ditto*		8	
22	Nine ditto by *P. Teſta*		11	
23	Eight ditto by *Swanevelt*	1.	2.	
24	Eighteen ditto of landſcapes, by *Hagodorn*	1	14	
25	Eight etchings from *Claude Gaſper*, &c. by *Chatelain*, &c.		17.	6
26	Six ditto after *Gaſper*		10	
27	Twelve after *Ann. Carracci*		9	
28	Six mezzotinto's by *Smith*		19.	
29	Six ditto by *White*, *Babtiſte* the fiddling boy, *F. Hals*, &c.		12.	6
30	The kit-cat club, after Sir *G. Kneller*, by *Faber*	2.	6	
31	Four of ruins, &c. by *Della Bella*		7	
32	Six ſea ports, by *ditto*		17	
33	Nineteen of ſhields, vaſes, &c. by *ditto*		14	
34	Six of battles, &c. by *ditto*		10.	6
35	Ten Indian landſcapes		4.	6
36	Eleven by *Albert Durer*		5	
37	Ditto		17	
38	One, the fair, by *Callot* *bad Impreſſion*		11	
39	Two, temptations of St. *Anthony*, by *ditto*		16	
40	Three by *Rubens*	1.	2.	
41	Two crucifixes, by *ditto*	1	6	
42	Two by *ditto*	1.	3	
43	Two by *ditto*, *Magdalen* waſhing our Saviour's feet, &c.	2.	6	

	15. 6	44	One, the battle of the *Amazons*, by *Callot*
1.	0	45	Two landſcapes, by *ditto*
1.	1	46	Ditto
1.	13	47	Four etchings by *Ann. Carracci* and *Guido*
4.	11	48	Nine ditto, by *Guido*, &c.
1.	10	49	Three ditto by *Ann Carracci*, *Suſannah* and the two elders, &c.
2.	0	50	Two etchings by *Ann. Carracci*, the St. *Roch*, and Chriſt and the *Samaritan* woman
3.	14	51	Six etchings by *Guido* and *Cantarini*
2.	12. 6	52	Six ditto by *Guido*

BOOKS of PRINTS.

3.	5.	53	TWenty-ſeven prints of *Guercino*, *bound in ruſſia*
5.	7. 6	54	*Overbeck*'s Antiquities of *Rome*, with the deſcriptions
17.	17.	55	Count *Caylus*'s Works, 4 vol.
25.	14. 6	56	*Vandyck*'s Heads of M. *Vanden Enden*, *firſt impreſſions*
15.	2. 6	57	Cabinet du Roy, 2 vol. *in ruſſia*, with the deſcription
9.	15.	58	Muſæum Florentinum, 3 vol. *in ruſſia*

PRINTS.

2.	17.	59	THE pancake woman by *Viſſcher*
3.	3.	60	The rat-catcher by *ditto*
2.	10	61	Four etchings by *Gaſpar*
1.	2	62	Nine ditto by *Bourgognone*, &c.
1.	18	63	Four ditto by *Domenichino*, &c.
2.	14	64	Two of *Vandyck*, by *Bolſwert*
1.	4	65	Two crucifixions of *ditto*, by *ditto*
4.	4	66	The murder of the innocents, by *Marc Antonio*
4.	5	67	The laſt ſupper, by *ditto*
2.	0	68	*Spencer*'s *Polymetis*
2.	15	69	One by *Marc Antonio*
3.	1	70	Two, Parnaſſus, by *ditto*
3.	5	71	One, the judgment of *Paris*, by *Marc Antonio*
9.	9	72	Three by *Rembrandt*, the bird of prey, &c.
1.	5	73	Four by *ditto*, *Sylvius* (a copy) a man meditating by candle-light, &c.
1.	13	74	Four by *ditto*, the pen cutter, and 3 other heads, with variation
	11. 6	75	Two by *ditto*, a man drawing after a ſtatue, and the reverſe
2.	12. 6	76	Two by *ditto*, the good *Samaritan*, the horſe with a white tail, and the copy
37.	5. 6	77	One by *ditto*, the large coppinal with the white ground, on India paper
27.	16. 6	78	Two tolling, by *ditto*, and the copy
26.	15. 6	79	One, the hundred guilder by *ditto*, on India paper, with Burron
30.	0.	80	One, the burgomaſter, 6 by *ditto*, on India paper
5.	15.	81	Two large porto folio's with leaves, *bound in ruſſia leather*
4.	4	82	Ditto

FINIS.

all the Rembrandts sold for 546. 15.

Six Rembrandts sold for 162. 4. 6